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Variantology 5

Neapolitan Affairs

On Deep Time Relations of Arts, Sciences and Technologies

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Biblioteca Nazionale "Vittorio Emanuele III" Napoli – Sezione Manoscritti e Rari, Nov 6, 2008. Photograph by Mono Krom. This book adventure is the product of the good work of many people to who we are very grateful indeed: Franziska Latell organised the workshop in Naples with superb efficiency, and Maja Neumann looked after many details that contributed to our wellbeing. We received invaluable help from the director of the Goethe Institute in Naples, Maria Carmen Morese, and her colleagues Barbara Pfister, Johanna Wand, and Alessio Tagliente. The Biblioteca Nazionale Vittorio Emanuele III in Naples and its director Mauro Giancaspro extended a generous hospitality to us. In Berlin Vera Garben was tireless in her efforts to explain our endeavour to the administration of Berlin University of the Arts and to negotiate complicated agreements. Elisa Storelli gave her time unstintingly to correspond with Nanni Balestrini. Through the study of his early machine poetry texts and meetings in Berlin Nanni Balestrini has become a friend. We would like to thank him for the marvellous collaboration.

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The *Variantology* series was planned from the beginning as five volumes; this is the last in the series. Work on the project will continue; the concrete form it will take in the future we are leaving open for the time being. We want to take this opportunity, the publication of the fifth volume, to thank

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Siegfried Zielinski/Eckhard Fürlus — Berlin, May 2011