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ANTHONY MOORE

A R L E S . C O L O G N E

TRANSACTIONAL FLUCTUATIONS 3

»REFLECTIONS ON SOUND«

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It is curious that inner monologues light up those same areas in the brain as sounding speech traversing the outer air. This makes our everyday companion, the inner voice, as much 'heard' as those voices emerging from friend or foe, from radio loudspeaker seen or unseen, in the soundscape of our normal lives. This ambiguous activity, observed by neurologists using magnetic resonance imaging, strongly recalls the hypothesis of Julian Jaynes who proposed that until the invention of writing, hallucinated voices fulfilled the role of what was to become consciousness.

The first week of November 2008 saw the fifth Variantology workshop taking place in the august surroundings of the Biblioteca Nazionale, Napoli. Not only the district of Santa Lucia but all of Naples resonates with the sound of voices singing, yelling or simply speaking that city's mellifluous vernacular. Deeply inspired by the workshop and its surroundings, this third part of Transactional Fluctuations differs somewhat from parts 1 & 2 by maintaining this theme of the voice throughout, albeit with a collection of fragments and diversions.

What follows, rendered mute (in some sense) by text, is a Neapolitan fisherman's song performed at that same workshop.