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The “World Script Revolution”
in the Fourth Century: A Series of
Coincidences and Typological Similarities,
Interferential Influences, or an Unexplored
Phenomenon of Parallelism?

“It is not that important to discover new things, most important is to create new links between already existing things.”
Nam June Paik¹

“It is in this striving after the rational unification of the manifold that science encounters its greatest successes, even though it is precisely this attempt which causes it to run the greatest risk of falling a prey to illusion.”
Albert Einstein²

**Introduction: A World Revolution in
Writing as *summa summarum* of the Local and Regional
“Script Revolutions” of this Epoch**

Has there ever been a world revolution in the history of humankind? At the same time, all over the world? Perhaps the answer is yes: in the history of the script and of written culture.

In 2006, while conducting research on the Gothic alphabet³, which was cre-

1 Nam June Paik, *Art for 25 Million People* (Berlin, 1984), p. 4.

2 Albert Einstein, Science, philosophy, and religion. Conference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life (New York, 1941), p. 13.

3 Rossen Milev, Svetlana Lazarova, About a ‘virtual’ letter-symbol in the Gothic alphabet. Ƨ – a ligature, “Gothic cross”, universal symbol of the Divine or an anagram of King Theoderic the Great? In: *Gotite/Goterna*, ed. Rossen Milev (Sofia, 2006), pp. 99–104.