Captions for Irit Batsry: Writing Images
(in order of appearance)

Video print from Leaving The Old Ruin, Passage to Utopia – part 2, 34 min., 1989.

Video print (Rosetta Stone) from material for Passage to Utopia, 89 min., 1985–1993.

Video print from Traces of a Presence to Come, Passage to Utopia – part 3, 39 min., 1993.


16 video stills from a video loop in the installation The Years My Friends Lost Their Voice, 1996.


Video Print including 9 images from a video loop in the installation Giacometti’s Scale, 1995.

16 video stills from Passage to Utopia – part 1 and 2: Stories From the Old Ruin, 15 min., 1986 and Leaving the Old Ruin, 39 min., 1989.


2 video prints from material for These Are Not My Images (neither there nor here), 80 min., 2000.


9 video stills from Invitation for an Opening, 4 min., 1983 and from A Simple Case of Vision, 12 min., 1991.

Video prints were captured from a computer screen.

Video prints were first printed on a die-sublimation printer then scanned.

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