





MY  
BEING  
ABNORMALLY  
FARSIGHTED.

SEE WHILE SEE  
ONLY I A  
LARGE SAW HUMAN  
TER PATTERNS TWO EYE  
HOUSES DARK OR  
ED TREES AREAS A  
OUTLINES ON TEARDRO  
OF HUMAN D

TEES, AREAS  
UTLINES ON  
HUMAN  
PEOPLE FACES  
TH

A  
HUMAN  
HAIR  
UNTIL

I  
SAW

CROSS THIS  
EYED- WAS  
NOT CAUSED  
UNTIL BY  
WAS MY  
FOUR BEING  
YEARS ABNORMAL

SEE  
A

SEE  
A

SEE  
A  
HUMAN

## Captions for Irit Batsry: Writing Images

(in order of appearance)

Video print from *Leaving The Old Ruin, Passage to Utopia – part 2*, 34 min., 1989.

Video print (Rosetta Stone) from material for *Passage to Utopia*, 89 min., 1985–1993.

Video print from *Traces of a Presence to Come, Passage to Utopia – part 3*, 39 min., 1993.

9 video stills from *Traces of a Presence to Come, Passage to Utopia – part 3*, 39 min., 1993.

16 video stills from a video loop in the installation *The Years My Friends Lost Their Voice*, 1996.

Documentation of *The Years My Friends Lost Their Voice*, video and mixed-media installation at The Artists' House, Jerusalem, 1996. Photo: Dvorah Heizook-Shani.

Documentation of *Giacometti's Scale*, video and mixed-media installation itinerary, 1995, 1996, 1997. Photos of the installation at the Icefabrik, Hanover: Hervé Touchard.

Video Print including 9 images from a video loop in the installation *Giacometti's Scale*, 1995.

16 video stills from *Passage to Utopia – part 1 and 2: Stories From the Old Ruin*, 15 min., 1986 and *Leaving the Old Ruin*, 39 min., 1989.

18 video stills from *How Real Is Your Screen?*, 2 min., 1983 and *The Roman Wars: 1983*, 6 min., 1983.

2 video prints from material for *These Are Not My Images (neither there nor here)*, 80 min., 2000.

*Caution/Danger and Caution: Ocean*, two photos of ephemeral sculptures printed as Lambda prints on Fujiflex, 120 × 180 cm each, 2007–2009.

9 video stills from *A Simple Case of Vision*, 12 min., 1991.

18 video stills from *...of Absence of Persistence ...*, video and mixed-media installation, Museu de Arte Moderna, Rio de Janeiro, 1991.

9 video stills from *Invitation for an Opening*, 4 min., 1983 and from *A Simple Case of Vision*, 12 min., 1991.

Video stills were captured from a computer screen.

Video prints were first printed on a dye-sublimation printer then scanned.

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